

BFI Film Academy Residential Programme in Screenwriting 2018/19

Participant Application Form

Please complete the following checklist to find out if you are eligible to apply.

To be eligible, you must tick YES to all of the following statements:

- I am aged 16-19 years old on the first day of the course:
YES ☐ NO ☐
- I am a UK resident: YES ☐ NO ☐
- I am NOT currently at University or enrolled at University when the course starts: YES ☐ NO ☐
- I have NOT previously taken part in one of the other BFI **Residential** programmes (*i.e. animation, documentary or VFX*)
YES ☐ NO ☐



TYNESIDE
CINEMA

SECTION 1: Applicant Information

Your contact details

First name			
Last name			
Date of Birth			
Address 1			
Address 2			
Town/City		Post Code	
Telephone			
E-mail			
Current school/college (if applicable)			

Do you, or have you, received Free School Meals in the last three years?

YES ☐ NO ☐ Prefer not to say ☐

Can you attend all course dates:

Introductory weekend : Saturday 26 - Sunday 27 January 2019

Residential: Sunday 17 – Friday 22 February 2019

YES ☐ NO ☐

SECTION 2: Supporting statements

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.

Why do you want to take part in the BFI Film Academy Residential Programme in Screenwriting? Please tell us about yourself and what difference you hope the Residential Programme will make to you.

Please tell us about your experience and/or interest in film and/or screenwriting. If you like you can submit some work (a film/photograph/piece of writing/a website/an animation etc.) to support your answer. Please provide these links and passwords (if required) below – e.g. to YouTube, Vimeo etc.

Please note you must also include the following along with your application:

1. Completed application form.
2. One piece of original writing in any form: this could be a script for a film, a play, a short story or an extract from a longer piece of prose, or a collection of poetry. Your submission should be up to 1000 words (or 5 poems) and could be a complete piece of work or an extract from something longer.
3. One outline (max 400 words) for an idea for an original short film of 5-10 minutes. Your outline should describe the action of the story from beginning to end.

How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.

School or teacher ☐ Family or friend ☐ Website ☐ Twitter ☐ The BFI ☐

Other ☐ Please specify: _____

SECTION 3: Terms and Conditions

The BFI Film Academy Residential Programme in Screenwriting will be provided by Tyneside Cinema. Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that Tyneside Cinema and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that Tyneside Cinema and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

Data Protection

- In order for you to be able to participate in the BFI Film Academy, Tyneside Cinema needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes.
- Part or all of the information you give Tyneside Cinema will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

The BFI and Tyneside Cinema would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and Tyneside Cinema thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here: ☐

Signature:

If you are completing this form online and unable to sign please tick box below and type your name in the signature line

I hereby agree to the terms and conditions detailed in this form: ☐

Date:



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Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

Gender:

Male

Female

Is the gender indicated the same as your gender at birth? Yes/No

Prefer not to say

Ethnic Background:

This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.

Asian or British Asian:

Indian

Pakistani

Bangladeshi

Any other Asian

Black or British Black:

Caribbean

African

Any other Black

Mixed:

White and Black

White and Black African

White and Asian

Any other Mixed

White:	British	
	Irish	
Chinese or other ethnic group:	Any other White background	
	Chinese	
	Any other	
Prefer not to answer		

Socioeconomic background:	
Have you ever been in care? That is, looked after by the state.	
Yes, I'm currently in care	
Yes, in the past	
No, I've never been in care	
Prefer not to answer	

Disability:	
<p>The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long-term effect on a person's ability to carry out normal day to day activities'.</p> <p>Do you consider yourself to have a disability?</p>	
Yes	
No	
Prefer not to answer	
If yes, please give details below:	



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