



The [British Film Institute's Documentary Academy](#) is for **YOU** if you are aged between 16-19 years and have a passion for documentary film-making. This course has been designed to give you a once-in-a-lifetime opportunity to meet experts, produce a documentary, learn practical skills and meet like-minded people. We accept applications from any 16-19 year old living in the UK.

#### **Course Details:**

1. An introductory residential weekend with practical training in sound, editing, lighting and editing plus master classes.
2. A week-long course of practical documentary film-making, master classes and trips.
3. Workshops, Q&A's and master classes with Oscar and BAFTA winning documentary film-makers, producers, researchers, production managers and financing experts.
4. Support in producing your own documentary.
5. Screening of your documentary at a cinema in London.
6. Becoming a BFI Alumni with opportunities for future work experience.

#### **Dates:**

Introductory residential weekend: January 19<sup>th</sup> and 20<sup>th</sup> 2019  
Residential week: February 17<sup>th</sup> – 23<sup>rd</sup> 2019

#### **Accommodation:**

Debden House, Debden Green, Loughton, Essex IG10 2NZ. All meals will be provided here, at no additional cost. You will be sharing rooms with other participants of the same gender.

#### **Eligibility:**

1. You must be aged between 16-19 years on 18th January 2019.
2. You must be able to attend all the dates.
3. You must have a passion for documentary film.
4. You must NOT be at university.

#### **Closing date for applications:**

December 3<sup>rd</sup> 2018 at 5pm

#### **Fees:**

The course is means tested based on household income. There is more information [here](#) - If you are offered a place on the Film Academy and can't afford the fee, our bursary scheme will help you. **PLEASE DO NOT LET FEES DETER YOU.** We also have travel bursaries.

For more information on the BFI's website please visit [www.bfi.org.uk/filmacademy](http://www.bfi.org.uk/filmacademy) or visit our website [www.vividecho.co.uk/bfifilmacademy](http://www.vividecho.co.uk/bfifilmacademy)

# BFI Film Academy 2018/19

## DOCUMENTARY

### Residential Programme

### Participant Application Form

Please complete the following checklist to find out if you are eligible to apply.

To be eligible, you must tick YES to all of the following statements:

- I am aged 16-19 years old on the first day of the course: YES ☐ NO ☐
- I am a UK resident: YES ☐ NO ☐
- I am NOT currently at University or enrolled at University when the course starts: YES ☐ NO ☐
- I have NOT previously taken part on a BFI Film Academy **Residential** course  
YES ☐ NO ☐  
Please fill in the equal opportunities at the end of this application form



#### SECTION 1: Applicant Information

##### Your contact details

First name

Last name

Date of Birth

Address 1

Address 2

Town/City

Post Code

Telephone

E-mail

Current school/college (if applicable)

Do you, or have you, received Free School Meals in the last three years?

YES ☐ NO ☐ Prefer not to say ☐

Can you attend all course dates between 19<sup>th</sup> and 20<sup>th</sup> January 2019 and 17<sup>th</sup> – 23<sup>rd</sup> February 2019?

YES ☐ NO ☐

## **SECTION 2: Supporting statements**

**Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.**

**Why do you want to take part in the BFI Film Academy? Please tell us about yourself and what difference you hope the Film Academy will make to you.**

**Please tell us about your experience and/or interest in film. If you like you can submit some work (a film/photograph/piece of writing/a website/an animation etc.) to support your answer. Please provide these links and passwords (if required) below – e.g. to YouTube, Vimeo etc.**

**Please use this space to tell us if you have any particular areas of interest in film or filmmaking, e.g., directing, programming, scriptwriting, visual effects, sound design, etc**

**If no, please specify which days you are unable to attend:**

5 short documentaries will be produced during the residential. We are looking for ideas for these documentaries. There is a £200 budget per film that you can spend on travel or additional kit (you will be provided with a camera and lighting kit). These ideas must be able to be produced in a 2-day shoot and a 2 day edit. All contributors must be based in or near London and you cannot pay them. To make your idea possible you must already have a connection with the subject matter and be easily able to easily access people or locations. Please describe your idea below:

**How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.**

School or teacher ☐ Family or friend ☐ Website ☐ Twitter ☐ The BFI ☐

Other ☐ Please specify: \_\_\_\_\_

### **SECTION 3: Terms and Conditions**

The BFI Film Academy will be provided by CTVC/VividEcho Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given
- I agree that CTVC/VividEcho and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that CTVC/VividEcho and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

#### **Data Protection**

- In order for you to be able to participate in the BFI Film Academy, CTVC/VividEcho need to be able to process your personal data as part of the applications, registration, learning support, and awards processes.
- Part or all of the information you give CTVC/VividEcho will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

The BFI and CTVC/VividEcho would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and CTVC/VividEcho think you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here: ☐

#### **Signature:**

*If you are completing this form online and unable to sign please tick box below and type your name in the signature line*

**I hereby agree to the terms and conditions detailed in this form:** ☐

**Date:**

# Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

**Please note you will need to return this form as part of your application, providing any of the information requested is optional.**

## Gender:

Male	
Female	
Is the gender indicated the same as your gender at birth? Yes/No	
Prefer not to say	

## Ethnic Background:

This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.

Asian or British Asian:	Indian	
	Pakistani	
	Bangladeshi	
	Any other Asian background	
Black or British Black:	Caribbean	
	African	
	Any other Black background	
Mixed:	White and Black Caribbean	
	White and Black African	
	White and Asian	
	Any other Mixed background	

White:	British	
	Irish	
Chinese or other ethnic group:	Any other White background	
	Chinese	
	Any other	
Prefer not to answer		

Socioeconomic background:	
Have you ever been in care? That is, looked after by the state.	
Yes, I'm currently in care	
Yes, in the past	
No, I've never been in care	
Prefer not to answer	

Disability:	
The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long-term effect on a person's ability to carry out normal day to day activities'.	
<b>Do you consider yourself to have a disability?</b>	
Yes	
No	
Prefer not to answer	
If yes, please give details below:	



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