

# BFI Film Academy 2018/19

## Residential Programme

### Screenwriting Craft Skills Participant Application Form

Please complete the following checklist to find out if you are eligible to apply.

To be eligible, you must tick YES to all of the following statements:

- I am aged 16-19 years old on the first day of the course: YES ☐ NO ☐
- I am a UK resident: YES ☐ NO ☐
- I am NOT currently at University or enrolled at University when the course starts: YES ☐ NO ☐
- I have NOT previously taken part on a BFI Film Academy **Residential** course  
YES ☐ NO ☐



#### SECTION 1: Applicant Information

##### Your contact details

First name

Last name

Date of Birth

Address 1

Address 2

Town/City

Post Code

Telephone

E-mail

Current school/college (if applicable)

Do you, or have you, received Free School Meals in the last three years?

YES ☐ NO ☐ Prefer not to say ☐

Can you attend all course dates between: 08-09 December 2018, and 07-18 April 2019

YES ☐ NO ☐

If no, please specify which days you are unable to attend:

SECTION 2: Educational Background					
Education – up to age 16- please provide full name of your institution ( <b>university, college, school</b> ), title of qualifications <b>gained</b> (Subject + GCSE, AS, A2, BTEC etc ) and grades achieved (A, B, C, distinction, pass etc)					
Name of School	from	to	Qualifications obtained	final result	exam year

Education - age 16+ (include subjects not yet assessed, e.g. still doing AS English)							
Name of School/College	from	to	full time	part time	Subjects and levels (e.g. French A level, Business BTEC)	Any results	exam year

Relevant experience and other qualifications (e.g. creative, media , film related, Arts Award, work experience or voluntary)		
Name of organisation	Details of your role and responsibilities	Dates

### SECTION 3: Supporting Statements and Materials

Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form. Please use this space to tell us why you're the right person to be accepted on this course.

Why do you want to take part in the BFI Film Academy? Please tell us about yourself and what difference you hope the Film Academy will make to you.

Please tell us about your experience and/or interest in film. Your application must be accompanied by the following: -

1. A one-page treatment for a short film, featuring a maximum of three characters and three locations
2. 2-3 script pages for one scene from the proposed film
3. Please attach the treatment and script pages to your application form

Please use the following box for any other materials that you wish the panel to consider (eg. URLs of films that you have made previously or scripts you have written. Any such material MUST be accessible online and NOT sent as attachments.

How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.

School or teacher ☐ Family or friend ☐ Website ☐ Twitter ☐ The BFI ☐

Other ☐ Please specify: \_\_\_\_\_

## SECTION 4: Referees

### Referees

Please give the names and contact details of two people who can comment on your application. **Your first referee should also provide a reference no longer than one page which you should attach when you e-mail your application.** This referee should be familiar with your film work.

Ideally, your first referee should be one of your teachers, a tutor from the regional BFI Film Academy or someone who can talk about your skills and interest in film and why you would be ideal for this course. Both referees should be aged over 21.

<b>1. Name</b> Occupation	<b>2. Name</b> Occupation
Address	Address
Phone: Email:	Phone: Email:

## SECTION 5: Terms and Conditions

The BFI Film Academy will be provided by the NFTS. Your submission of this form to us will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI Film Academy as per the dates given above
- I agree that the NFTS and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- By submitting this form, I understand that NFTS and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation.
- If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy

### Data Protection

- In order for you to be able to participate in the BFI Film Academy, NFTS needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes.
- Part or all of the information you give the NFTS will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed.
- The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.

The BFI and the NFTS would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI and the NFTS thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here: ☐

### Signature:

*If you are completing this form online and unable to sign please tick box below and type your name in the signature line*

I hereby agree to the terms and conditions detailed in this form: ☐

### Date:



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# Equal opportunities monitoring form

The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.

This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.

Your cooperation in completing this form is greatly appreciated.

Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.

**Please note you will need to return this form as part of your application, providing any of the information requested is optional.**

## Gender:

Male

Female

Is the gender indicated the same as your gender at birth? Yes/No

Prefer not to say

## Ethnic Background:

This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality.

Asian or British Asian:

Indian

Pakistani

Bangladeshi

Any other Asian background

Black or British Black:

Caribbean

African

Any other Black background

Mixed:

White and Black Caribbean

White and Black African

White and Asian

Any other Mixed background

White:	British	
	Irish	
Chinese or other ethnic group:	Any other White background	
	Chinese	
	Any other	
Prefer not to answer		

Socioeconomic background:	
Have you ever been in care? That is, looked after by the state.	
Yes, I'm currently in care	
Yes, in the past	
No, I've never been in care	
Prefer not to answer	

Disability:	
The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long-term effect on a person's ability to carry out normal day to day activities'.	
<b>Do you consider yourself to have a disability?</b>	
Yes	
No	
Prefer not to answer	
If yes, please give details below:	



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