

ACTIVITY SHEET: COSTUME DESIGN

A **Costume Designer** has the exciting job of designing the costumes for the characters on stage. Costumes must help the audience understand what the characters are like, but also allow the actors to move... or even dance!

Now it's your turn to use your artistic talents and become a costume designer!

Read the scene between Dewey Finn and Rosalie Mullins. How does the dialogue give you clues about their personalities?



Dewey enters.

ROSALIE (CONT'D)
Deliveries are out back

DEWEY
No, Hi. I'm Ned Schneebly. The substitute?

ROSALIE
You're very late Mr Schneebly... never mind, you're here now. Principal Rosalie Mullins, we spoke on the phone.

DEWEY
Sure. First things first: is there any chance of being paid up front?

ROSALIE
What?

DEWEY
It'd be really great if I could be paid now. In cash.

ROSALIE
We don't do that.

DEWEY
If you say so, but no checks made out to Ned Schneebly, OK? Everything made out to Cash. Tax purposes.

ROSALIE
You can discuss that with Candace in administration at the end of the day.

Dewey raises his hand

ROSALIE (CONT'D)
Mr Schneebly.



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DEWEY

When is the end of the day?

ROSALIE

The school hours are from eight forty five to three.

DEWEY

Can I cut out a little early? I had a few last night and my head is like pounding. That's if you don't mind.

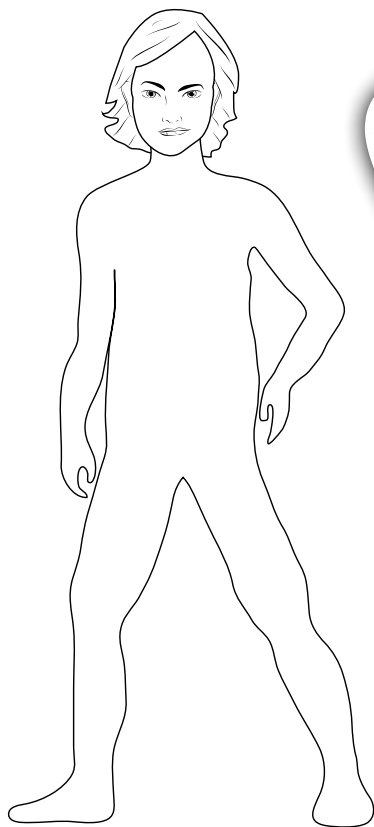
ROSALIE

I mind.

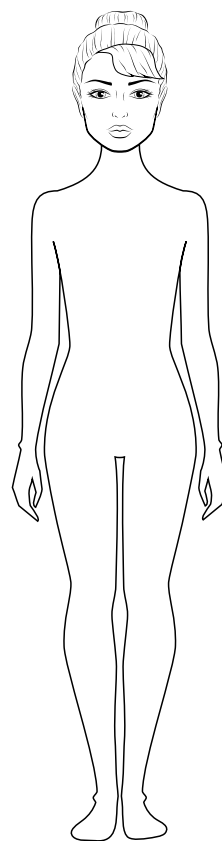
DEWEY

Cool.

Can you draw a costume design for these two characters from **School of Rock the Musical**? How can their costumes show the audience how different they are?



DEWEY FINN is a guy with only one passion: rock and roll. Everything else is a mess. He means well, but he can't seem to pay his rent and he's a bit of a slob.



ROSALIE MULLINS is the headteacher at Horace Green Preparatory School. She's smart and professional, keeping her school in perfect order.

